

# Thymos

A wearable device that allowed people with Alexithymia to connect with the wider world by making their emotions more comprehensible to others.



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Group work: Myself, Ice Jiang, Siwei Zhu, Xiaoyang Chen

## BACKGROUND

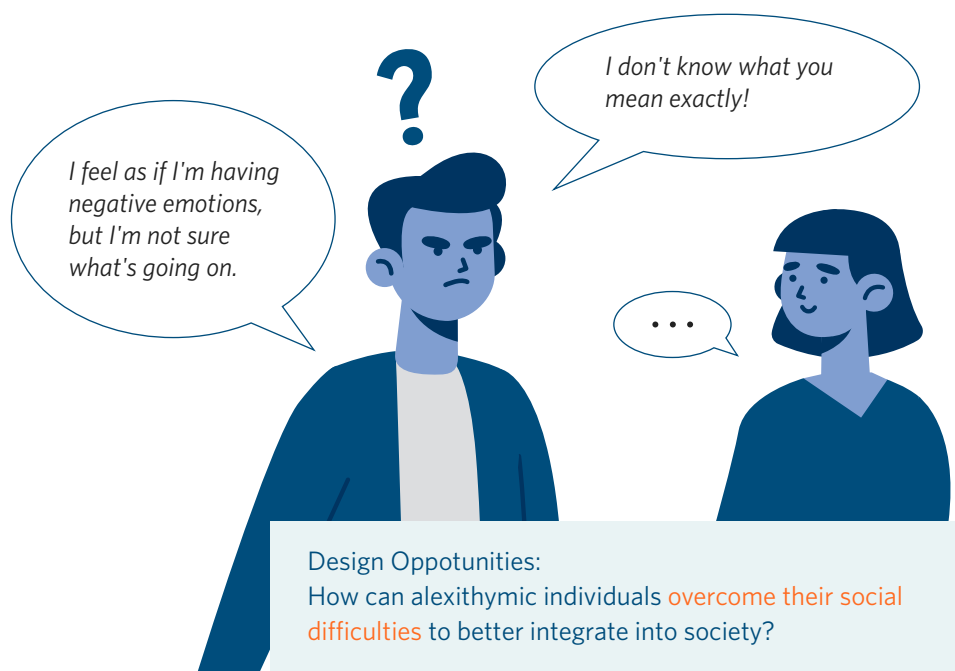
In our daily lives, we experience a variety of emotions - happiness, sadness, fear, etc. - which contribute to rich social interactions. However, **a vast majority of alexithymic individuals** ('emotional blindness') in the world are currently unable to have such experiences. They **appear to be markedly detached from people**.

**10%** of the world population have alexithymia

**40-65%** of autistic people have alexithymia

**730,000,000** people have alexithymia

### What alexithymic individuals feels like in social situations?



## SECONDARY RESEARCH

### What is Alexithymia?

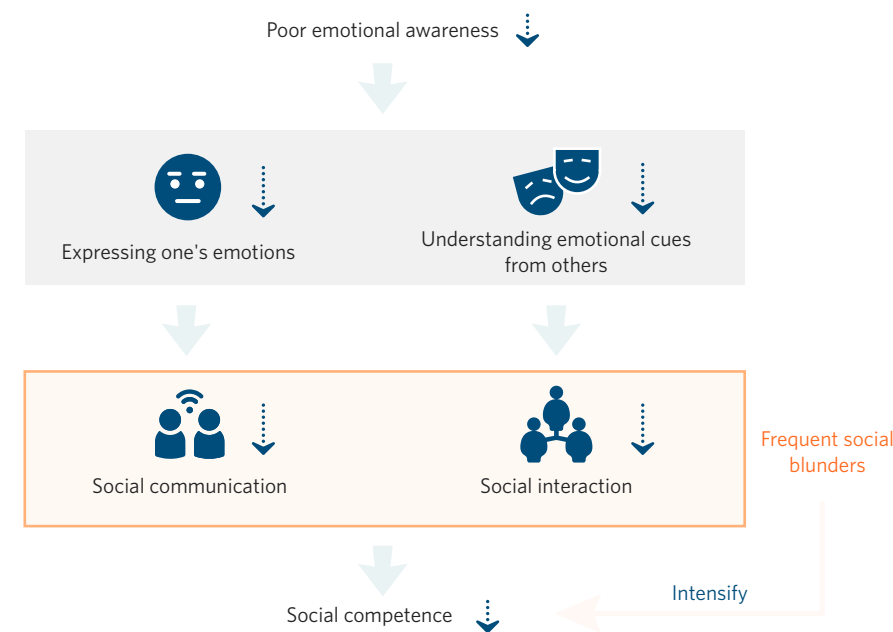
A = **LACK**  
LEXIS = **WORD**  
THYMOS = **EMOTIONS**

Alexithymia is a personality trait characterized by **the inability to encode, identify, and describe one's own and other people's emotions.**

The term was introduced by Peter Emanuel Sifneos in 1972

### Why do people with alexithymic have social difficulties?

Recent studies suggested that alexithymia does result from an emotion processing problem. It leads to have **trouble generating and interpreting social cues**, which can **make their social interactions uncomfortable, and ultimately unsuccessful**, making it difficult to relate to others.



**Insight:**  
Enhance alexithymic individuals awareness and expression of emotions as well as their social experience, will improve their social competence.

### Literature Review - User Personas

I collected and analyzed data from the paper "A Qualitative Exploration of the Feelings of Alexithymic Individuals" by Marcus and Myrna. Authors **interviewed 12 participants with alexithymia to learn about their actual social experiences**, which assisted in defining our user personas.

Name: Ken  
Age: 41  
Occupation: Insurance  
Location: Penna.

**Biography:**  
He is 41 years old, married with one child. In his live, he always struggle with descriptions of his feelings from bodily symptoms. He mostly can express his emotions in a few words briefly. This made it difficult for him to establish good social relationships with others because no one could understand what he was trying to express. Although he sometimes tells what others are feeling by their facial expressions or the tones of their voices, she spoke of how she does not know how to respond.

**Motivations:**

- Eager and work hard to connect with others.
- Be more understanding of his family and thus know how to help them.

**Frustrations:**

- Struggle to find words to describe his emotions.
- Be aware of his bodily symptoms, but don't know how to express them.
- Social relationships are affected.

**Core needs:**

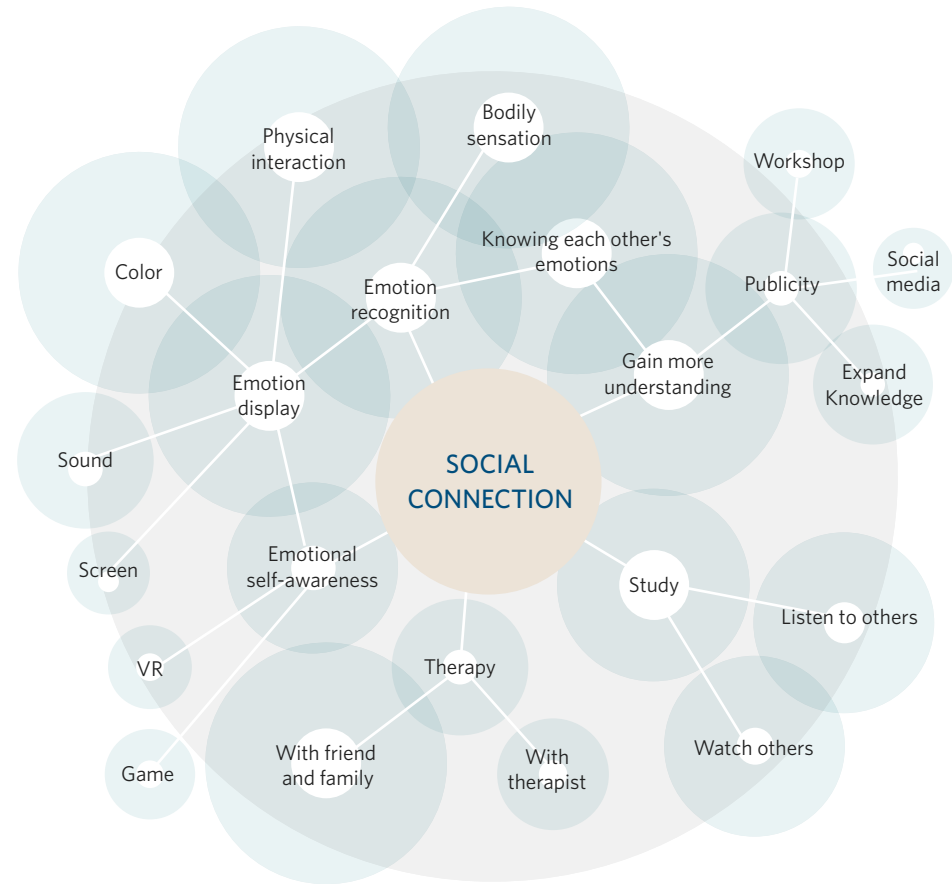
- Build social relationships with others.
- Easily gain other people's understanding of him.
- Be aware of what the emotions are in the bodily symptoms and express them.

**TAS-20 scores:**  
(one of the most commonly used measures of alexithymia.)

66

*"It's hard for me to find words for my feelings. Because it's hard for me...to be in touch with them and figure out what they are."*

# MIND MAP



# VALUE PROPOSITION

For	Alexthymia individuals <b>struggle to use words to express the emotions</b> from their bodily sensations.
Who	People who are disconnected from society due to their incapacity to <b>recognize and express their emotions</b> . Nonetheless, they still wish <b>to be comprehended, to develop social interactions with people</b> , and to be genuinely accepted by society.
(Our)	A device that can improve the <b>public's understanding</b> of the user's emotions, providing users with <b>a better social experience</b> in which <b>they can learn about their feelings and express them</b> .
By	Using technology to <b>identify the user's emotions</b> and then <b>express them in an easily understandable way</b> to others.

# EMOTION RECOGNITION

## Relationships between hand gesture & emotion

Wickramasekera (1986) stated that people who monotonously recount their physical symptoms, rather than their emotions, and **alexithymic individuals are inclined "to express psychological states (e.g., depression) in body language.**

Body language is an external signal of a person's inner emotional state. Numerous studies showed that **gesture not only conveys semantic meaning but also emotional information.**



A clenched fist

Open Hands

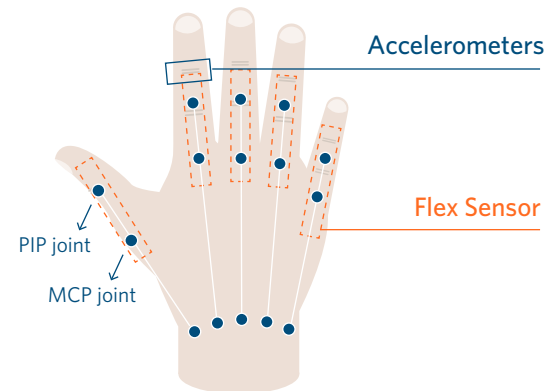
Trembling hands

Static Hand Gestures

Dynamic Gesture

## Technology study - sensor-based recognition (SBR)

A mechanism of hand gesture recognition using flex sensors, accelerometers, and Arduino UNO



Accelerometers are put on **dynamic fingers** in order to detect its motion, shock, and vibration.

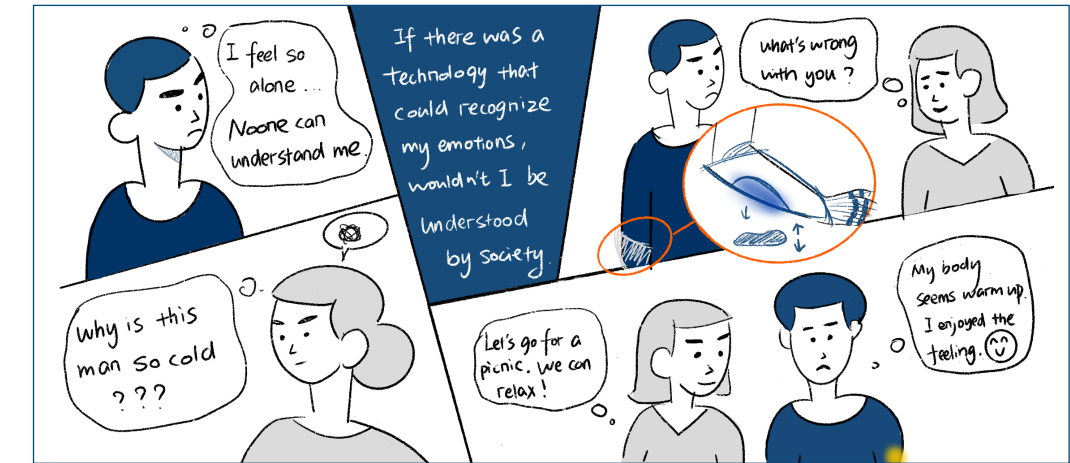
Flex sensors along each finger and thumb will be fixed on the glove, and are utilized to recognize the **bowing based developments of fingers.**

# CONCEPT DEVELOPMENT

## Sketch



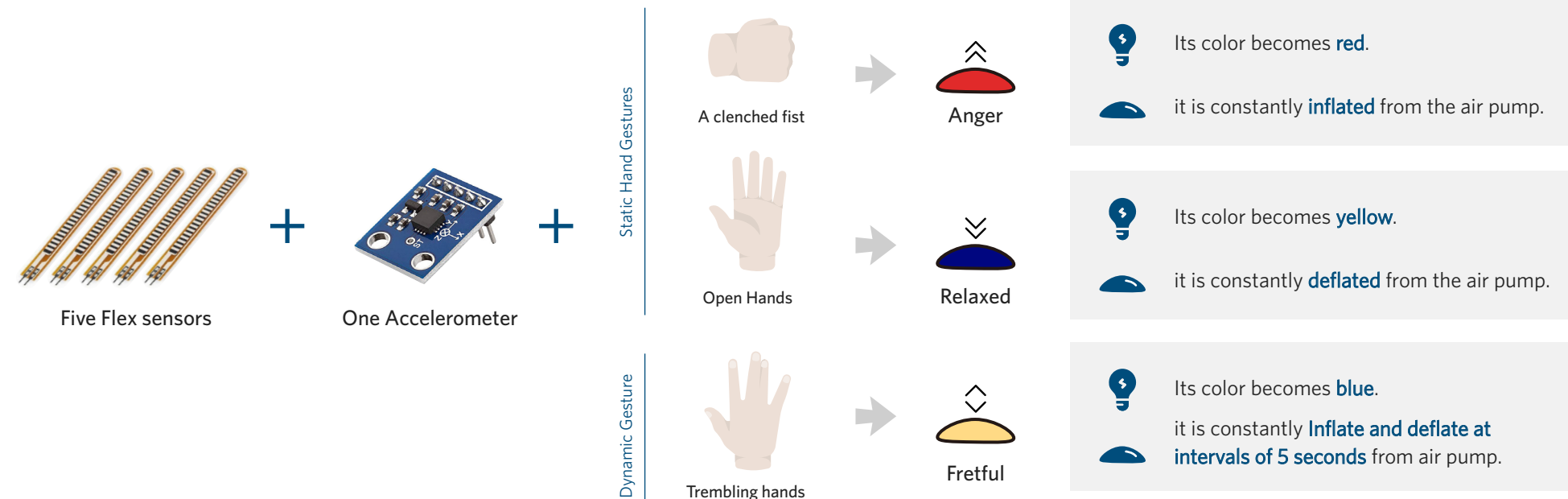
## Story Board



## Interaction design

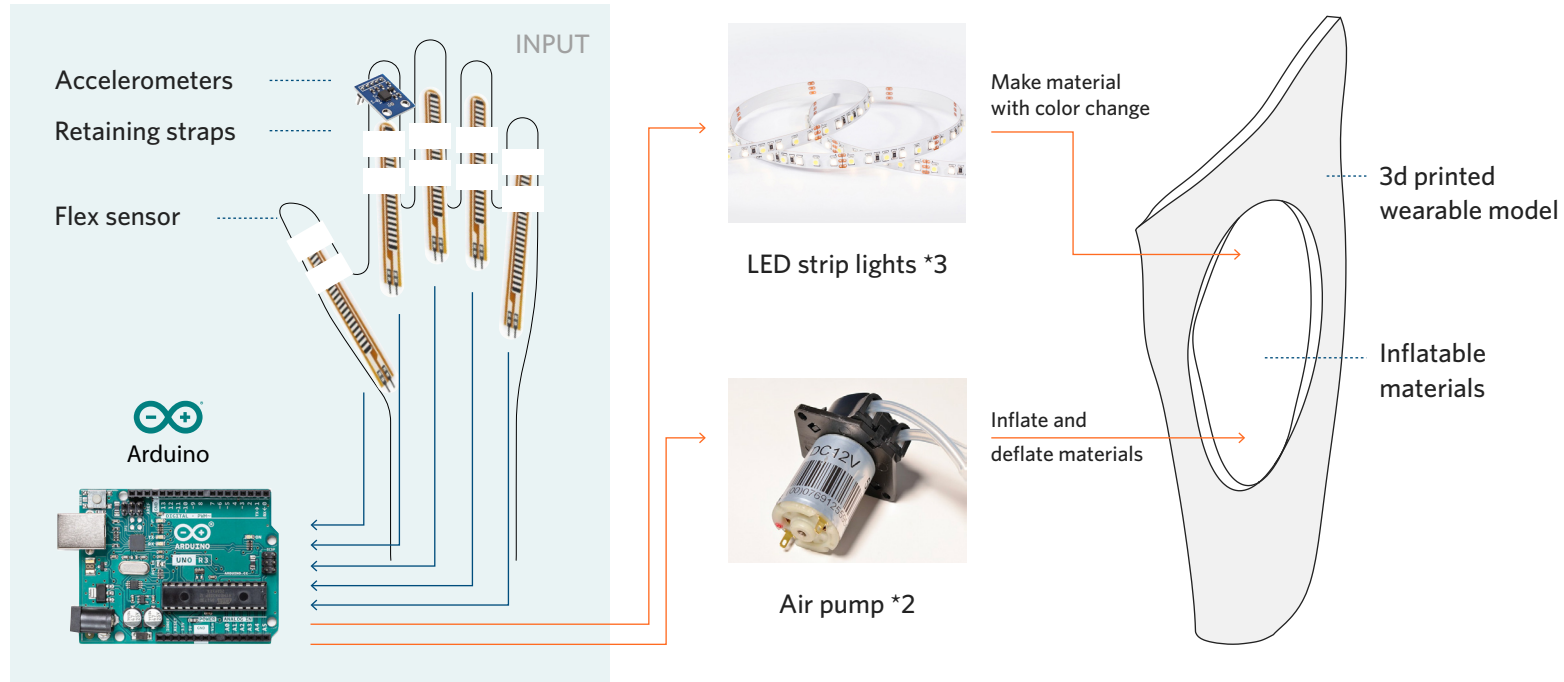
Input: Hand gesture recognition

Output: light & inflatable materials

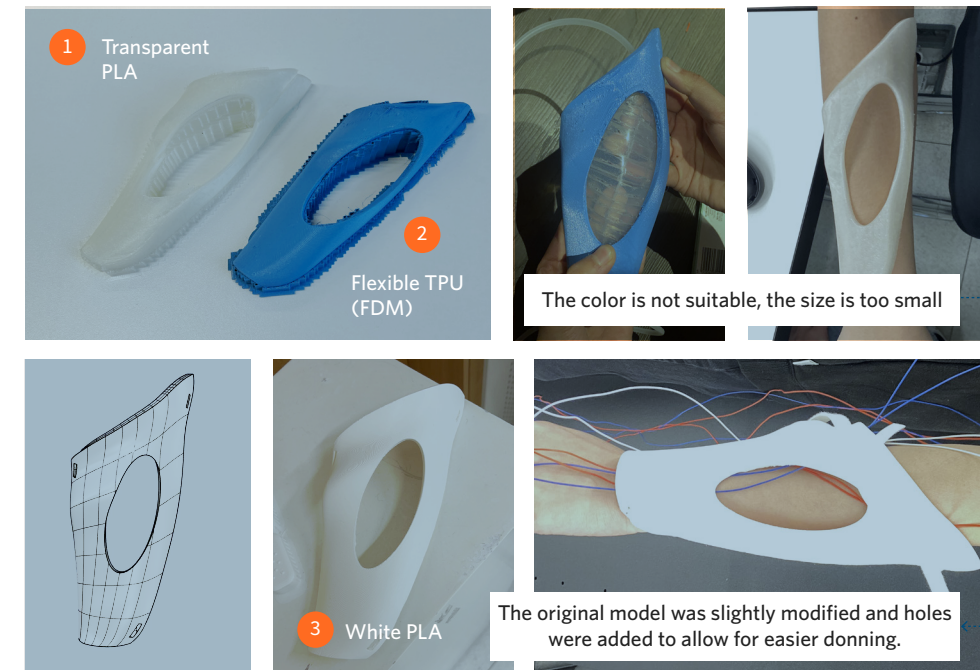


# PROTOTYPE TESTING & DEVELOPMENT

## Structure & function



## 3d model iteration



## Coding

**Angry**  
Red light inflatable

```

body is a map.ino
225 leds[1] = CRGB::Black; FastLED.show();
226 leds[2] = CRGB::Black; FastLED.show();
227
228 // angry emotion, fist
229 if (value1 < 120) {
230   time = millis();
231   FastLED.setBrightness(255);
232   leds[0] = CRGB::Red; FastLED.show();
233   leds[1] = CRGB::Red; FastLED.show();
234   leds[2] = CRGB::Red; FastLED.show();
235   analogWrite(pwmPin, 255);
236   analogWrite(pwmPin2, 0);
237 }
238
239 // almost angry, making a fist
240 else if (value1 <= 150) {
241   time = millis();
242   brightness = pow(map(value1, 140, 160, 250, 0), 3) = 240 / pow(250, 3) + 5;
243   FastLED.setBrightness(brightness);
244   leds[0] = CRGB(map(value1, 140, 160, 255, 0), 0, 0); FastLED.show();
245   leds[1] = CRGB(map(value1, 140, 160, 255, 0), 0, 0); FastLED.show();
246   leds[2] = CRGB(map(value1, 140, 160, 255, 0), 0, 0); FastLED.show();
247   analogWrite(pwmPin, 255);
248   analogWrite(pwmPin2, 0);
249 }
250
251 // peaceful emotion
252 else {
253   Serial.print(5);
254   Serial.print(", ");
255 }
256
257 // after getting peaceful for a while, everthing shuts down.
258 {
259   FastLED.setBrightness(0);
260   leds[0] = CRGB::Black; FastLED.show();
261   leds[1] = CRGB::Black; FastLED.show();
262   leds[2] = CRGB::Black; FastLED.show();
263   analogWrite(pwmPin, 0);
264   analogWrite(pwmPin2, 255);
265 }
266
267 // controlling flash
268 if (signal < 3) {
269   leds[0] = CRGB::Yellow; FastLED.show();
270   leds[1] = CRGB::Yellow; FastLED.show();
271   leds[2] = CRGB::Yellow; FastLED.show();
272 }
273
274 // alternating inflation and deflation
275 if (pumpend - pumpstart > 6000) {
276   t = max;
277   max = min;
278   min = t;
279   pumpstart = pumpend;
280 }
281 analogWrite(pwmPin, max);
282 analogWrite(pwmPin2, min);
283
284 else {
285   isshake = 0;
286   leds[0] = CRGB::Black; FastLED.show();
287   leds[1] = CRGB::Black; FastLED.show();
288   leds[2] = CRGB::Black; FastLED.show();
289 }
290
291 // if [gz] > 30 and it changes between positive and negative for more than 6
292 if (detector > 6) { // fretful emotion, finger goes up and down
293   FastLED.setBrightness(100);
294   time = millis();
295   if (isshake == 0) {
296     pumpstart = millis();
297     max = 255;
298     min = 0;
299   }
300   isshake = 1;
301 // controlling flash
302 if (signal < 3) {
303   leds[0] = CRGB::Yellow; FastLED.show();
304   leds[1] = CRGB::Yellow; FastLED.show();
305   leds[2] = CRGB::Yellow; FastLED.show();
306 }
307 else {
308   leds[0] = CRGB::Black; FastLED.show();
309   leds[1] = CRGB::Black; FastLED.show();
310   leds[2] = CRGB::Black; FastLED.show();
311 }
312 signal = (signal + 1) % 6;
313 pumpend = millis();
314 // alternating inflation and deflation
315 if (pumpend - pumpstart > 6000) {
316   t = max;
317   max = min;
318   min = t;
319   pumpstart = pumpend;
320 }
321 analogWrite(pwmPin, max);
322 analogWrite(pwmPin2, min);
323
324 else {
325   isshake = 0;
326   leds[0] = CRGB::Black; FastLED.show();
327   leds[1] = CRGB::Black; FastLED.show();
328   leds[2] = CRGB::Black; FastLED.show();
329 }

```

**Relaxed**  
Blue light Deflation

## Inflatable materials iteration

Stage 1: Balloons

Stage 2: Plastic films

Stage 3: Silicone gel

Hard to combine with lights and readily leaks.

It is difficult to make thin plastic with thermoplastic.

Hard and soft plastics are more extensibility but lack aesthetics.

Final Choice

It was tested successfully, but works unstable.

I've been looking for mold issues, silicone leaks, etc. several times, and trying to fix it, but it only works smoothly when testing.

Sketch

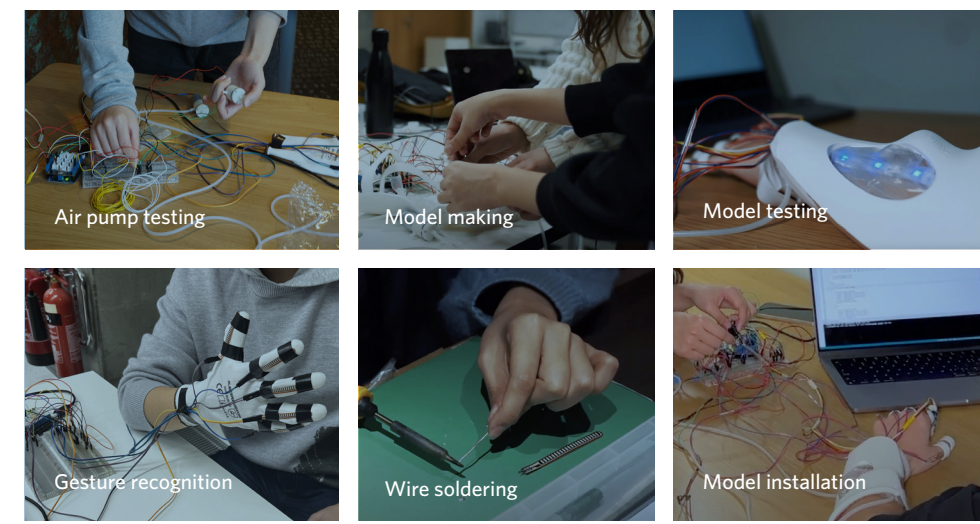
3d printing

Demoulding

Mold casting

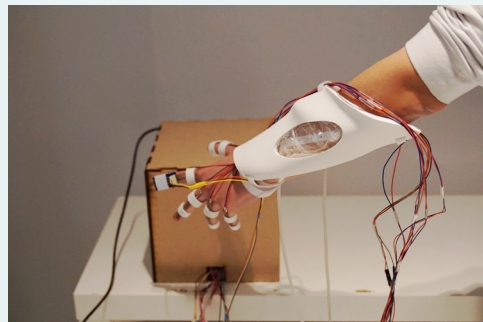
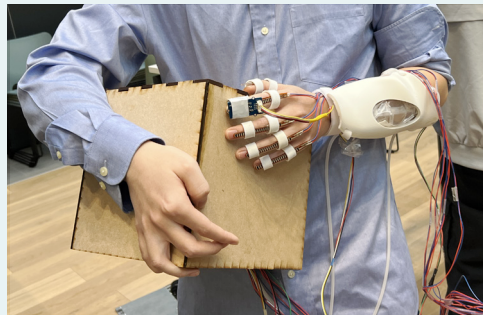
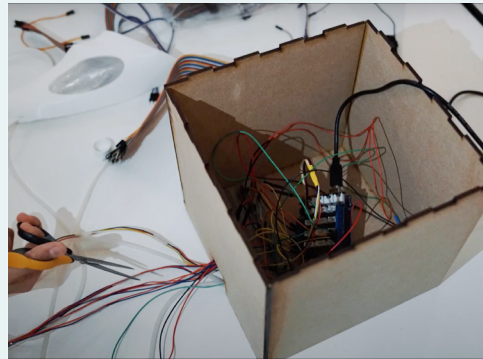
Inflatable testing

## Model installation and testing

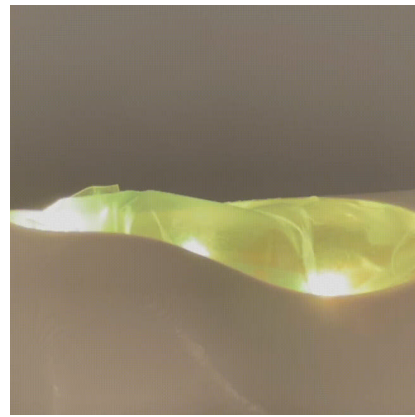
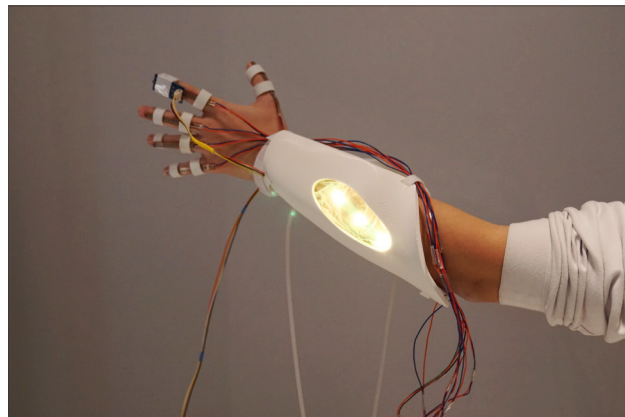
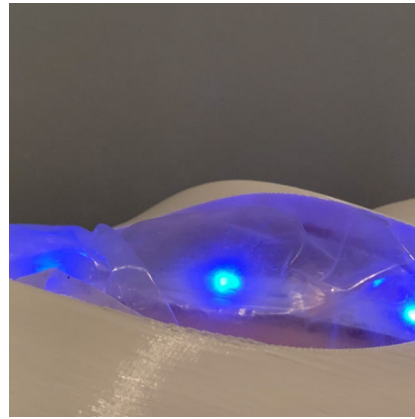
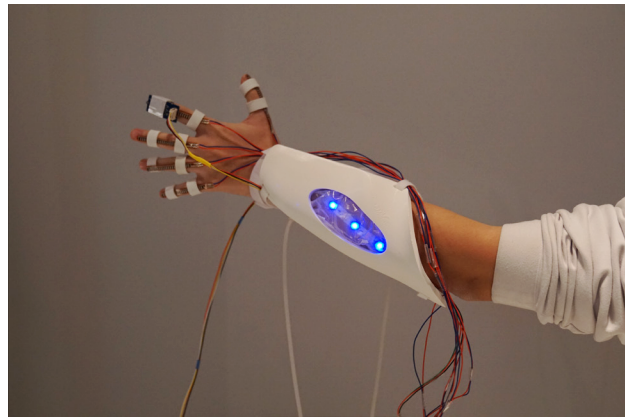
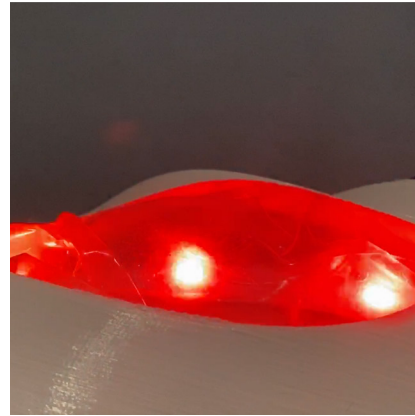
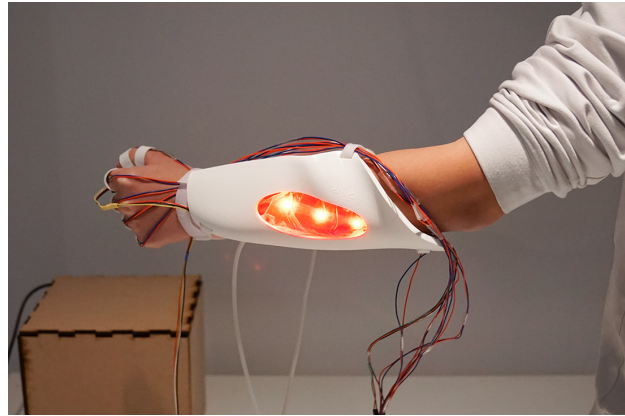


# FINAL WORK [https://youtu.be/3F9ioPYzZ\\_Q](https://youtu.be/3F9ioPYzZ_Q)

For the final exhibition, we made a wooden box in which we put all the wiring as well as the power supply. This way, we can conveniently carry our final product and display it.



## Lighting Effect



### Angry

When people make a fist, the device will have a red light effect and the plastic film will begin to inflate.

### Relaxed

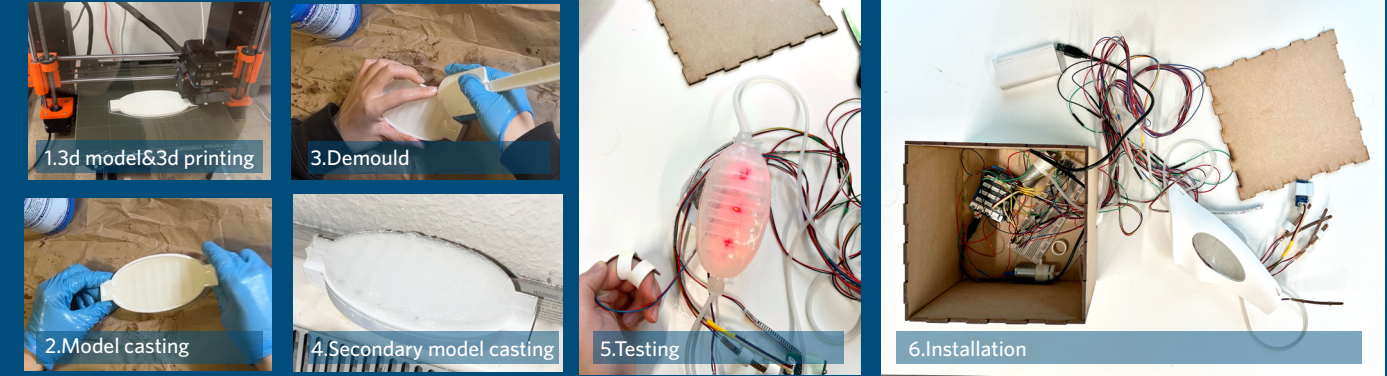
When people open their hands, the device will have a blue light effect and the plastic film will begin to deflate.

### Fretful

When people's hands tremble, the device will have a yellow light effect and the plastic film will begin to alternately inflate and deflate.

# PROTOTYPE ITERATION

We did not use the silicone material in the final presentation due to its unstable performance in testing. So, after teamwork, I spent extra time **re-experimenting with the material, iterating on our final prototype.**



# USER TESTING

The Toronto Alexithymia Scale (TAS-20) is a 20-item, self-administered questionnaire that identify alexithymia, which is one of the most commonly used measures of alexithymia.

So, I invited 5 students from UoE to fill out the online version of TAS-20 questionnaire . <https://embrace-autism.com/toronto-alexithymia-scale/>

The TAS-20 uses cutoff scoring:

Score	Interpretation
0-51	No alexithymia
52-60	Possible alexithymia
61-100	Alexithymia present

Total:	Total:	Total:	Total:	Total:
<b>64</b>	<b>51</b>	<b>47</b>	<b>54</b>	<b>41</b>
Difficulty Describing Feelings:	Difficulty Describing Feelings:	Difficulty Describing Feelings:	Difficulty Describing Feelings:	Difficulty Describing Feelings:
<b>16</b>	<b>12</b>	<b>15</b>	<b>18</b>	<b>7</b>
Difficulty Identifying Feelings:	Difficulty Identifying Feelings:	Difficulty Identifying Feelings:	Difficulty Identifying Feelings:	Difficulty Identifying Feelings:
<b>24</b>	<b>16</b>	<b>15</b>	<b>14</b>	<b>18</b>
Externally-Oriented Thinking:	Externally-Oriented Thinking:	Externally-Oriented Thinking:	Externally-Oriented Thinking:	Externally-Oriented Thinking:
<b>24</b>	<b>23</b>	<b>17</b>	<b>22</b>	<b>16</b>
Yang	Ice	Boya	Grace	Andy

The highest scorers finally participated in our user test.



"The installation recognizes some of my base emotions, which I feel will make it easier for others to understand my emotions. **However, I don't think it is comfortable to wear and not very portable.**"